

# Moore County Community Band

presents

## *A Tribute to Our Heroes*



Robert E Lee Auditorium, Pinecrest High School

Date: 05/17/2026

Time: 2:00 P.M.



North Carolina  
Arts Council

This concert made possible in part by a grant from the Arts Council of Moore County and by a grant from the Ernst Ludwig Timmel Endowment, a component fund of the North Carolina Community Foundation





---

# Program

Conducted by  
Mollie Wilson, Cheryl Theis and David Nelson



**Star Spangled Banner**

*Harmonized by Walter Damrosch  
arr. John Phillips Sousa*

**Canzon Septimi Toni No. 2**

*Giovanni Gabrieli*

**Choir 1:** Andrew Cook, trumpet;  
Kenan Dail, horn; Sarah Keller,  
trombone; Doug Yopp, baritone

**Choir 2:** Neal Yocom, trumpet;  
Saul Garcia, horn; Aidan Waters,  
horn; Angel Soto-Enriquez,  
trombone

**March for Peace**

*Edwin Franko Goldman*

**Hymn to the Fallen**

*John Williams  
arr. Paul Lavendar*

**Taps**

*Daniel Butterfield*

Connor Cuthrell

**Armed Forces Salute**

*arr. Bob Lowden*

**Rushmore**

*Alfred Reed*

**Highlights from Les Miserables**

*Claude-Michel Schonberg  
arr. Johnnie Vinson*

**On a Hymnsong of Philip Bliss**

*David R Holsinger*

**National Emblem March**

*E. E. Bagley*



---

# Program Notes

**Canzon Septimi Toni No. 2** by Giovanni Gabrieli. This centerpiece of late Renaissance music was originally written for the vast, echoing spaces of St. Mark's Basilica in Venice. It is a quintessential example of the polychoral style, designed to feature two distinct groups of instruments playing from different galleries to create a "surround sound" effect. Fun Fact: While originally written for "cornetts" (wooden trumpet-like instruments) and trombones, it has become a cornerstone of the modern brass and wind ensemble repertoire due to its natural brilliance and antiphonal drama.

Unlike the aggressive, driving energy of traditional military marches, Goldman's **March for Peace** is defined by its stately poise and lyrical grace. Written by the legendary founder of the American Bandmasters Association, the piece emphasizes melodic beauty over percussive force, utilizing a flowing, song-like Trio to evoke a sense of global dignity and hope. It serves as a sophisticated musical plea for harmony, trading "marching boots" for a noble, optimistic stride that remains a staple of the classic American band repertoire.

**Hymn to the Fallen**, originally composed for the film "Saving Private Ryan", this solemn work serves as a deeply moving tribute to those who made the ultimate sacrifice in combat. Paul Lavender's arrangement masterfully translates the orchestral original for wind band, maintaining its reverent and elegiac atmosphere. The piece is anchored by a persistent, military-style snare drum motive that underpins a hauntingly beautiful melody, slowly building from a hushed, reflective opening into a powerful, soaring climax of brass and woodwinds. It is a work of immense emotional weight, designed to evoke a sense of collective memory, honor, and profound respect.

**Armed Forces Salute** serves as a spirited tribute to the United States military, seamlessly weaving together the official songs of the five service branches. Lowden's arrangement is a staple of ceremonial band literature, transitioning fluidly through "The Army Goes Rolling Along," "The Marine's Hymn," "Semper Fidelis," "The U.S. Air Force," and "Anchors Aweigh." Known for its driving energy and proud fanfares, the piece is traditionally performed to honor veterans and active-duty personnel, culminating in a powerful, climactic finale that celebrates the unified strength and heritage of the American armed forces.

---

Subtitled "A Symphonic Prologue for Winds," **Rushmore** is a musical tribute to the four presidents carved into Mount Rushmore and the American spirit they represent. Reed utilizes his signature lush orchestrations and bold brass textures to create a sense of vast, mountainous scale and historical importance. The piece moves through distinct thematic sections—alternating between soaring, panoramic melodies and powerful, driving rhythms—to evoke the strength and determination of a growing nation. It is a brilliant example of modern band literature that balances cinematic grandeur with a deep sense of patriotic reverence.

**Highlights from Les Miserables** brings the emotional depth and grand scale of Claude-Michel Schönberg's legendary musical to the concert band stage. Vinson's arrangement focuses on the most iconic and beloved melodies, seamlessly transitioning between the revolutionary fervor of "At the End of the Day" and "Do You Hear the People Sing?" to the poignant, lyrical beauty of "I Dreamed a Dream" and "On My Own." The piece captures the dramatic arc of the story, utilizing a wide range of instrumental colors and dynamics to evoke both the struggle and the ultimate triumph of the human spirit. It concludes with a stirring, powerful finale that leaves a lasting impression of hope and resilience.

**On a Hymnsong of Philip Bliss** is a deeply expressive work and a poignant setting of the well-known hymn "It Is Well with My Soul," composed by Philip Bliss following a series of personal tragedies. Holsinger's arrangement is celebrated for its restrained power and lush, choral-like textures, moving away from his typical high-energy rhythmic style to focus on sustained emotional resonance. The piece features gently overlapping woodwind lines and warm brass harmonies that slowly build to a glorious, soaring climax before receding into a peaceful, hushed conclusion. It stands as a masterful exercise in phrasing and breath control, capturing a sense of profound peace and unwavering faith amidst the storms of life.

Regarded as one of the most iconic American marches ever written, **National Emblem March** is instantly recognizable for its clever integration of the opening bars of "The Star-Spangled Banner" into the first strain. Bagley's masterpiece is defined by its robust, walking-tempo bass lines and its exceptionally catchy, whistling-style Trio melody. Unlike more aggressive military marches, National Emblem maintains a sophisticated, bouncy energy that has made it a favorite for parades and patriotic celebrations for over a century. It perfectly encapsulates a sense of classic Americana, blending rhythmic precision with a spirited, triumphant character.

---

# Directors



**Mollie Wilson's** lifelong musical journey began on a farm in central Pennsylvania, where she started instrumental lessons after fourth grade. Her leadership skills emerged early when she took over as director of the Mapleton Community Band during high school, prior to attending Pennsylvania State University. Mollie dedicated over thirty years to the students of the Delaware Valley School District in Milford, PA, serving as a band, drama, and musical director. Now a resident of the Sandhills—having traded snowy winters for a warmer climate—she remains a cornerstone of the local arts scene. Today, Mollie directs the New Horizons Band in the Pines, performs with several local ensembles, and serves as the proprietor of the Pine Gables of Aberdeen Bed and Breakfast.



**Dr. David Nelson** has dedicated 33 years to the field of higher education, serving as a distinguished professor at both the University of New Orleans and the University of North Carolina Greensboro. Following his retirement in 2020, he was honored by the University of North Carolina System with the title of Professor Emeritus of Music.

An accomplished scholar, Dr. Nelson holds a Bachelor of Music cum laude from the University of Michigan, as well as a Master of Music and Ph.D. from Northwestern University. His deep expertise in European musical history is evidenced by his three published books documenting the musical landmarks of Vienna and Salzburg.

In 2008, Dr. Nelson's lifelong contribution to musical heritage was officially recognized by the City of Vienna, which bestowed upon him the Golden Medal of Honor. This prestigious accolade is the second-highest honor the city awards to Americans—a distinction he shares with the legendary Leonard Bernstein, who received the city's highest honor.

Today, Dr. Nelson continues to share his passion for history and performance as the founder and director of In Mozart's Footsteps, where he curates and leads immersive cultural journeys to Europe's great musical capitals.



**Cheryl Theis**, a native of southwestern Ohio and a graduate of Eastern Kentucky University, has dedicated 48 years to the field of music education. Following the completion of her Bachelor of Music Education degree, she launched a prolific career that spanned multiple states, including Virginia and Michigan, with a primary focus in the Dayton and Vandalia Public Schools. Her versatile expertise has encompassed K–8 band, general music, choir, theatre, and handbells.

Beyond the classroom, Cheryl's leadership extended into the community as a church music director and co-director of the Kettering Children's Choir. Her excellence in teaching has been frequently honored; she is a multi-year recipient of "Staff Member of the Year," a "Sam's Club Teacher of the Year," and was the subject of an official "Cheryl Theis Day" proclamation in Vandalia, Ohio. This rare distinction recognized her tireless advocacy for the arts, including her successful leadership of a \$500,000 auditorium renovation campaign.

Under her baton, student ensembles have been invited to perform at prestigious state and national music educator conventions. Today, Cheryl continues her lifelong commitment to the arts as a dedicated community volunteer, supporting the West Pine Middle School Band and performing with the Moore County Concert Band (MCCB) and New Horizons Band (NHB).

**Don't miss our upcoming Concert  
Happy 250th Birthday America**



July 4, 2026, 2:00 PM

---

# Moore County Community Band Personnel

## **Flute/Piccolo**

Acacia Castrejon  
Presley Deal  
William Hammerschmidt  
Carolyn Hatcher  
Kynley Accetturo  
Judith Kelley  
Lisa Mitchell  
Jennifer Smith  
David Wall

## **Clarinet**

Sarah Fisher  
John Hatcher  
Margaret Katzenberger  
Jane Ledford  
David Newton  
Brooke Robertson  
Jamie Stout  
Cheryl Theis  
Tammy Theis  
Judy Yocom

## **Bass Clarinet**

David Nelson

## **Saxophone, Alto**

Tom Holleman  
Phyllis Jenkins  
Larry McCune  
Alondra Quezada

## **Saxophone, Tenor**

David Mudd  
Mollie Wilson

## **Saxophone, Bari**

Paul Spurgeon

## **Trumpet**

Dave Andres  
Lionel Bryson  
Sam Cade  
Andrew Cook  
Connor Cuthrell  
Kenny Dodson  
David Richeson  
Ron Shepard  
Neal Yocom

## **Horn**

Marjory Cecka  
Kenan Dail  
Saul Garcia  
Leon Kennedy  
Aidan Waters

## **Trombone**

Freya Burks  
Tom Garlick  
Sarah Keller  
Angel Soto-Enriquez  
Doug Yopp

## **Euphonium**

Janet Gustafson  
Mike Patterson  
Cody Roberson  
Shelby Syckes

## **Tuba**

Robert Fewkes

## **String Bass**

Robert Dyer

## **Percussion**

Shannon Cagle  
Josh Lewis  
Joseph Newman  
Wayne Osborne  
Tricia Williamson

## **Board**

Judith Kelley  
Brooke Robertson

Tom Garlick

David Mudd  
Shelby Syckes

---

# Donors



## ANGEL

Ed & Janis Carey  
Hernani Dumlao  
John and Nancy Ellis  
Dale Erickson  
Jocelyn Glynn  
Jackie Tucker In mem. George

## BENEFACTOR

Marjory Cecka  
Sally Conlon  
Carolyn Follansbee  
Stephanie and George Hillard  
Janet Lowry  
Donna & Patrick McDonald  
Charlene Sazama

## PATRON

Ellen Airs  
Marianne Andres  
Lionel Bryson  
Kathryn Cenci  
Kathy & Paul Christensen  
Ed & Nelda Cockman  
Jack Finnerty  
Roger Fromm  
Dr. Christine P. Gatti  
Frank & Babette Glauner  
Janet Gustafson  
Paul Hawes  
Tom and Marge Holleman  
Susan Jacobson  
Delores E. Knapp  
Terry & Beth Lurtz

Tony & Rosemary Mauriello  
Harlan McCaskill  
Larry & Judy McCune  
Charles & Judy Mitchell  
Ray & Tammy Morris  
Christa Norman  
D & R Palmer  
Claire Rhodes  
Paul Hammock & Sandy Tremblay  
Ruth Shannon  
Darlene and Dale Skinner  
Carole Southon  
Ollie & Wanda Sweeney  
Ann D. Thornton  
Peter & Judy Vanica  
John & Roxy Vann  
Marcia & Gary Walker  
Chuck/Becky Watkins  
Pat & George Watterworth  
Bev & Bob Wetherbie  
Diana Williamson  
Nancy & Ron Workman

## SPONSOR

Joan Anderson  
Gayle Badgett  
Louis Foye  
Fran Greer  
Marge & Jeff Holmquist  
Ruth D. Mears  
In memory of Dr Robert Romine  
Lynn & Seth Rudnick  
Al & Lorraine Siano  
Martha Sollicito

---

# Donors



## SPONSOR

Tanski Family  
Patricia & Peter Valenti

## DONOR

Jim & Chris Beck  
Dottie Boothe  
Al & Annette Daniels  
Sandra Leiby  
Nancy Lettiere  
Bob & Carol Tilton  
Robert & Elizabeth Wilson



Produced by  
Moore County Community Band

---

# Thank-you for your Support

If you would like to help support our community band and its concept, your contribution will be most appreciated.

Acknowledgments will be made by listing your name(s) in the appropriate category in our programs. Anonymous is permitted.

Please check one of the following levels of giving:

- Angel - \$500 or more
- Benefactor - \$250
- Patron - \$100
- Sponsor - \$50
- Donor - \$25
- Friend - Less than \$25

Contact Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Contribution: \_\_\_\_\_

Phone: \_\_\_\_\_

Name in Program: \_\_\_\_\_

Please return this page with your tax-deductible contribution.

Please make checks payable to: Moore County Community Band. and mail to:

Moore County Community Band, PO Box 4662, Pinehurst, NC

We DO NOT share, or sell, any information provided to us. All information provided to the band is used to inform you, our valued audience, with news of the band and future performances.



**Consider Joining Our Band**  
<https://mcc-band.org/join-us/>



**MCCB Web Site**  
<https://mcc-band.org>



**Subscribe**  
[https://mcc-band.org/  
subscribe](https://mcc-band.org/subscribe)